

Big B

a play by Munshi Premchand
produced by Pierrots Troupe

10 January

In association with Secunderabad Club

It's about two 'English-educated-Hindi-speaking' brothers --- the 'studious' Kamta Prasad and the 'sporty' Samta Prasad. No wonder, the play revolves around History & Hockey, Geography & Gilli Danda and Chemistry & Cricket, too. And also Rekha Ganit.... Kamta's favorite ... as 'Rekha' is his heartthrob and the daughter of 'Ganit' teacher. So also Algebra, defined by Samta as "a subject on which even 'Allah' has no 'Jabr'".

In addition.... well! The rest needs to be seen

Talk on Art by Ranjit Hoskote

11 January

Born in 1969, Ranjit Hoskote is a Mumbai-based poet, art theorist, independent curator and assistant editor with The Hindu. He has published three collections of poetry, edited an anthology of fourteen contemporary Indian poets and has received the Sanskriti Award for Literature (1996) and the British Council/ Poetry Society of India Annual Competition (1997). In 2004, the national academy of letters honoured him with the Sahitya Akademi Golden Jubilee Award.

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A festival of Art & Culture



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Annual Festival of Art and Culture in Memory of Krishnachandra B Lahoti.

Kalakriti: A Statement of Purpose

The objective of the Kalakriti Art Gallery is to nurture creativity in the visual arts, and to support the initiatives of creativity and understanding in the cultural sphere, with a special focus on fostering Hyderabad's art scene and connecting it to larger developments in India and internationally. The Krishnakriti Arts and Culture Festival is an annual expression of this objective. The year 2006 marks the third edition of the Festival, which is dedicated to the memory of the late Sri Krishnachandra B. Lahoti, and is organised by Kalakriti with the Lahoti Foundation.

The Festival is intended to celebrate three abiding refinements of life -- art, culture and education -- and to share these with as many people as possible. To this end, the Festival is woven around an Art Camp whose participants are drawn from India as well as overseas.

The artists who took part in the first Art Camp were Alok Bhattacharya, Kanchan Das Gupta and Shuvaprasanna from West Bengal, Gurcharan Singh, Charan Sharma and Prabhakar Kolte from Mumbai, Rajeswara Rao, Chippa Sudhakar, Sisir Sahana, Srinivas Reddy, Surya Prakash from Andhra Pradesh. Last year we had Prafulla Mohanti and Amal Ghosh from the UK; Erin Harrell from the USA; Baiju Parthan, Riyas Komu, Jehangir Jani, Sudarshan Shetty and T V Santhosh from Mumbai; Tina Bopiah from Bangalore; and Thota Vaikuntam, R Giridhar Gowd, U Vijay Kumar, Chippa Sudhakar, Laxman Aelay, Kavita Deuskar, Sajid Bin Amar and K Srinivasa Chari from Andhra Pradesh.

The last two years, the Festival also offered a plethora of cultural activities, including a classical music concert by Pt Brijbushan Kabra, Pt Debashish Bhattacharya and Pt Tanmay Bose, the celebrated exponent of the Thumri form, Ms Vidya Rao; the play '3, Sakina Manzil' written by R Ramanathan and directed by Jaimini Pathak; the screening of the acclaimed Telugu film, 'Anand', and an informal interaction with its director, Sekhar Kammula; the screening, also, of the London-based filmmaker Behroze Gandhi's film, 'The Flight', and her talk, 'Bollywood and the British Indian'; presentations by the participating artists; and a series of talks on the visual arts and their place in contemporary culture by the art critic Ranjit Hoskote.

Philanthropy and Aesthetics

The aim of the annual Art Camp and the Auction of art-works produced during the Camp is to combine the philanthropic and the aesthetic impulses. While the Camp is intended to provide a platform where artists can come together in a collegial spirit, find pause from their normal schedules, and to pursue their artistic explorations, the Auction connects the artists to the wider society in which they function. The proceeds of the Auction go towards supporting the education of less advantaged and deserving students.

Almost the entire educational needs of the students chosen for the scholarships in various courses - engineering, arts and commerce, and the visual arts is

completely borne by the foundation. Over the last three years, a number of students have been brought under the ambit of the Krishnakriti Fellowships. In fact, the Foundation has adopted two Tsunami affected students, Ram Kumar and Raja from Tamil Nadu. In some cases, students in class X and XII, and those taking courses in law and nursing have also been provided financial assistance. The Foundation takes care of the educational needs of a meritorious individual as long as he/she wants to pursue higher studies. For instance, those pursuing arts and commerce are paid college fees, while those doing Fine Arts (graduate or masters) are given college fees, exam fees and material costs, while fees and books in the case of engineering students is provided. Over and above, coaching fees is provided for those who want to undertake coaching for advanced courses like engineering or some short-term courses.

This commitment will find one of its most heartening long-term outcomes in the form of the Fellows, the students whose education is supported by endowments made by the Kalakriti Art Gallery and the Lahoti Foundation. In this way, Kalakriti affirms its dedication to the future of Indian art.

Beneficiaries

The beneficiaries of the Krishnakriti fellowships in 2005-06 are:

Fine Arts (BFA & MFA): Akkireddy Prakash, Arelli Kumaraswamy, Venugopal Reddy, Konda Lenin Babu, Venkat Ramulu, Sukumar Reddy, Maredu Ramulu, Praveen, Balakrishna, K. Ahmed Bajji, Sunita K.B.V., Tirumala Madupu Thirupathi;

Arts and Commerce: Laxmi Rama Phani K., Naresh H. Sudhamsh, Ravi Pandre, Ramakanth Parashar, Srikanth Parashar, Sravan M., H. Srinivas Reddy, Santosh Reddy C., Umesh Agarwal, Shiva Ram Reddy E.

Engg/MCA: Md. Azharuddin, Kulkarni, Atul Avinash, Jaiswal Anuraag. Raja Rajeshwari, Karthik Therani, Rahul Ashok

Others: Mazharuddin, Rakhi Purnima D, B. Mallaiah, Sampathlal, Filjah Ehtesham and Varmora Geenal Patel.

The following students received the fellowship for 2004-05 and are being looked after this year too:

Engg: Nayineni Naresh, A. Shraavan Kumar, Manish Chandak, Lalita Devi, M. Venkat Pavan Kanth, Varma K., Chandrashekar, Shraavan Kumar

Arts: Nagapoornima, V. Bhaskar

Law: P. Rama Devi

The following students received the fellowship for 2004-2005 and successfully completed their education:

Arts and Commerce : Amuktha Sharma, Anney Swetha, Meera Saifdhan, Alpha Sharma, Meenakshi Toshniwal, Pooja Parashar, Sankya Sharma.

Others: Balakoteswara Rao

Programme

7 January - 11 January 2006

INTERNATIONAL ART CAMP

Visiting Hours : 4.30 pm to 6.00 pm

Participating Artists

- ◆ Aditya Basak ◆ Alex Mathew ◆ Ashoke Mullick ◆ Aurèle Mechler
- ◆ Avijit Dutta ◆ Dipak Banerjee ◆ Giancarlo Lepore ◆ Hari Prasad
- ◆ K Muralidharan ◆ Laxma Goud ◆ Manoj Dutta ◆ Manu Parekh
- ◆ Prashanta Sahu ◆ Shyamsunder ◆ Suhas Roy ◆ Théodore Mesquita
- ◆ Vidya Kamat ◆ Vinita Gupta ◆ Vinod Daroz

Molly Sweeney

a play by Brian Friel
produced by The Industrial Theatre Co.

7 January
In association with Secunderabad Club

Molly Sweeney, blind since infancy, leads a contented and fulfilling life despite her disability. Her husband Frank convinces Molly to undergo a series of operations that could restore her sight.

Their hopes are tied to Mr. Rice, a proud but bitter, world-renowned eye surgeon. Molly Sweeney is a powerful drama underscoring the connection between vision, understanding and perceptions.

Triveni
a Concert

8 January

Guitar maestro Pandit Debashish Bhattacharya, one of world's phenomena, Tanmoy Bose, an indispensable member in the world of rhythm, Jonas Hellborg, a flamboyant blues and jazz genius and S. Shekhar, the renowned mridangam player will take you on a timeless journey through the history of Indian Classical music, bringing it into the 21st century, with detours into the Blues and Hawaiian music as well.